

**North Rupununi District Development Board**

**Community Concepts & Communications  
for Understanding REDD+ & MRV**

**Guiana Shield Facility**

**November 2013**

## 1. Project Identifying Information:

**Applicant Organization:** North Rupununi District Development Board (NRDDB)

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**Project Title:** **Community Concepts & Communications for Understanding REDD+ & MRV**

**Location:** North Rupununi, Region # 9, Guyana

**Project Duration:** 11 months: October 25, 2013 – September 30, 2014  
**Proposed Start Date:** October 25, 2013

**Project Cost:**  
**Amount Requested from Donor:** **US\$ 25,000**  
**Applicant Contribution:** **US\$ In Kind value estimated at 2,500**  
**\* Other fund sources:** **US\$ In Kind value estimated at 2,500**  
**Total Project Cost:** **US\$ 30,000**

*\*include all major donors and partners co-implementing and supporting the proposed project and contact details*

*Iwokrama (IIC) is supporting the project through its already established, long-term partnership with the NRDDB. Iwokrama (IIC) is playing a supporting role in the project through "in-kind" contributions (matching the in-kind contributions of the NRDDB). Contact Person: Dr. Raquel Thomas, IIC Director of Resources & Training, 77, High St. Kingston. Tel: 225 1504; Liaison: Vanda Radzik (Iwokrama Consultant for the CMRV project) Tel: 6488843 (cell) 227 2218 (land).*

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## 1. Background/ Context

Under the GSF Call for Proposals “Aligning Community MRV to national MRV for REDD+ Readiness” the NRDDDB has selected category (ii) “Bridging the capacity gap between communities that wish to integrate cMRV into the national framework for nMRV system for REDD+ readiness”

The NRDDDB, in partnership with Iwokrama, is in the process of implementing the REDD COMPASS project, the second phase of a CMRV project that is being led by the Global Canopy Programme (GCP - UK) with support from NORAD. It is anticipated that the proposed Community Communications Strategy will work in tandem with relevant components of the CMRV phase 2 - REDD COMPASS project.

The main link between the CMRV and the national MRVS was the establishment of a Community Demonstration Site (CDS) which came into being through the signing of a Memorandum of Cooperation (MoC) between the NRDDDB and the Guyana Forestry Commission (GFC). The Annai Village District designated as the CDS and officially assented to by all sixteen NRDDDB communities. The MoC between NRDDDB and GFC is currently being renewed in the context of the REDD COMPASS project which will run until December 2014. This second phase aims to consolidate and strengthen local capacities and methodologies and also includes a strategy to support community CMRV uptake at the national level.

The aim of the proposed “**Community Concepts & Communications for Understanding REDD+ & MRV**” is to deepen fundamental understandings of MRV and REDD+ by the communities by enabling and empowering them to consider these devices and constructs from a community perspective, drawing primarily upon their own language, traditional knowledge and their own indigenous world view.

The objective is to sharpen the communities’ own articulation and interpretation of these concepts by creating content for culturally appropriate community communications tools that will be produced and delivered by indigenous community members themselves.

The overall outcome expected is to have in place an improved and increased level of informed villagers with increased capacity to make decisions and take leadership of CMRV activities and related LCDS/REDD+ opportunities. In this way, indigenous peoples in the North Rupununi, who are the rights-holders to their community lands, forests and resources, will be better able to shape the Community & National REDD+ & MRV Agendas with their own priorities and approaches at the helm.

The proposed project attempts to address the challenges of information-sharing and communication gaps faced by local communities in understanding the concepts and complexities of REDD+, the LCDS Opt-In framework and related linkages between CMRV / National MRVS etc.

The proposed approach will be to develop/strengthen and implement a community derived, defined and articulated communications framework and programme that reflects the Makushi/Amerindian world view and how this informs and relates to understanding and participating in “readiness” for Community REDD+ and a Community MRV system with effective linkages to the National MRVS that will recognise and incorporate some of the community concepts and perspectives.

This understanding and empowerment needs to be carefully and appropriately built from the bottom up with community interlocutors and communicators taking the lead. The conceptual frameworks, materials and knowledge-building communications will therefore draw on traditional knowledge, use of native language and plain English as well as innovative methods. The proposed project will also use

already established local institutions, outreach mechanisms and existing NRDDDB “units” to deliver these communications

There is no current MRV System that was conceived and developed first and foremost by indigenous peoples and that uses local knowledge and traditional science as the prime base for defining an equivalent Indigenous-defined Community MRVS in tandem with a National MRV System.

The CMRV project’s capacity-building has been focussed on technology transfer using smart phones and cloud computing through a google earth platform and open data kit ODK formats for data collection. It is focussed on developing & transferring cutting edge technologies to a group of 32 community monitors in the use of technology tools and processes for mapping & monitoring a variety of natural resources on community lands and also monitors a “wellbeing” component. (A pair from each of the sixteen NRDDDB villages has been hired as the community monitors.)

A strong community outreach approach has been spear-headed by a local Project Management Team supported by the NRDDDB for the CMRV project. The proposed “**Community Concepts & Communications for Understanding REDD+ & MRV**” (COURM) is expected to support and deepen community engagement and knowledge through this outreach component of the CMRV.

The project will be implemented in the North Rupununi and will target the sixteen communities represented by the NRDDDB. Namely: (Fair View, Surama, Wowetta, Rupertee, Kwatamang, Annai (central), Apoteri, Rewa, Crashwater, Aranaputa, Massara, Yakarinta, Toka, Kawimatta, Katoka & Yupukari.

## **2. Project Goal**

The goal and general outcome will be a community-defined and articulated REDD+ MRV approach. The achievement of the project will be its contribution to informed and empowered decision-making by indigenous communities concerned with these matters.

## **3. Project Objective**

The overall objective of the project is to enable the development and testing of culturally appropriate community communications strategies, materials and tools by local community personnel, traditional knowledge experts and leaders in order that indigenous peoples perspectives are reflected in Guyana's community REDD+ and MRV models.

## **4. Organisational Profile**

### **Establishment & Registration**

The NRDDDB was established on January 19, 1996 and registered as a Trust in the Cooperative Republic of Guyana November 2001 (Registration Number RNO 34533344 - 757/2001) and whose registered office is at Bina Hill, Annai Amerindian Village, North Rupununi, Region 9, Guyana, S America.

### **Scope & Purpose**

The NRDDDB was formed to serve as a locally owned, community-based umbrella organisation comprised of the elected leaders of the villages and communities of the North Rupununi District. The NRDDDB is also the entity that represents the “neighbouring communities” to the Iwokrama Forest which is managed by the Iwokrama International Centre for Rain Forest Conservation & Development and this consultative partnership is enshrined in Section 6 of the Iwokrama Act.

The NRDDDB is a not-for-profit, social organisation that is non-partisan and unaligned to any political party or agency, or to any religious sect or organisation. It promotes youth and women’s leadership, gender equality and equal opportunities and the rights of indigenous peoples and local communities and affirms the power and practice of native language, heritage, local knowledge and the positive aspects of the traditional culture of its peoples. The NRDDDB currently comprises sixteen communities - namely: Annai, Rupetee, Kwatamang, Wowetta Surama, FairView, Apoteri, Rewa, CrashWater, Aranaputa, Massara, Yakarinta, Toka, Kwaimatta, Katoka, Yupukari.

### **Interlinked Vision & Mission**

The overall vision and linked mission of the NRDDDB is to work towards the good governance, well-being and sustainable livelihoods of its communities and to support sustainable management, conservation-based development with equitable benefit-sharing and the wise use and protection of its titled lands and traditional territory are situated within the unique eco-system of the North Rupununi Wetlands.

### **Decision-Making Process & Management Structure**

The core of the NRDDDB consists of the leaders of the sixteen communities that it represents who are already empowered as the legal representatives and decision-makers through their election as Toshaos. The NRDDDB convenes a statutory quarterly meeting at which the respective Toshaos/Leaders and Senior Councillors meet to report, share information, flag issues and concerns, engage in strategic planning, make representation and make collective, formal decisions. The NRDDDB seeks to engage in transparent decision-making and to apply the principles of free, prior, informed consent. There is a built-in system through the Toshaos/Leaders to link the NRDDDB to the Village Councils and the Village Public Meetings, which are provisions in the Amerindian Act.

### **Management structure, decision-making and systems**

The NRDDDB Toshaos elect a Chairperson, Deputy Chairperson and Executive Committee from its own ranks. The NRDDDB Executive provides general oversight of the implementation of NRDDDB

programmes and projects and represents the NRDDDB in the interim between official NRDDDB meetings etc. There is also a Management Staff who are hired and employed by the NRDDDB consisting of a CEO, an Administrator, Deputy Administrator, Accounts Officer, Accounts clerk, Secretary. Additionally, where possible, funded projects and programmes also hire specific project coordinators and related staff to implement the specific project(s) on the ground.

### **Synopsis of organisation's programmes and services**

A number of "Units" are aligned to and/or supported and facilitated by the NRDDDB. These include:

- **The Makushi Research Unit (MRU)** – mainly women engaged in local knowledge preservation as well as outreach on social and rights-based issues with its own coordinator(s). The MRU also oversee two small, women owned and run micro-credit services. MRU provide services such as making representation on women's and children's rights, conducting village surveys on a variety of social and environmental topics, Makushi translations and related local knowledge matters.
- **The Community Tourism Coordinator and Centre** supports community tourism activities and tourism capacity-building initiatives.
- **The Junior Wildlife Clubs** build capacities and leadership skills in environmental and social matters and encourage knowledge-building on biodiversity, monitoring etc. Clubs are set up in the communities and aim to be self-managed, sometimes with the support of school teachers. An annual Wildlife Festival showcases the environmental and social themes studied and advocated by the clubs during the year and provides for transferring and showcasing traditional skills by the youth themselves along with cultural expressions in art, poetry, music, dance and drama.
- **Radio Paiwomak** is the locally owned & operated Community Radio Station that broadcasts daily a mix of local news, views, promos, social messaging, local business ads and information about various conservation and social programmes that are operating. Paiwomak has been operative for over a decade and originally set up with support from UNESCO.
- **The Bina Hill Youth Learning Centre (YLC)** The YLC provides for approximately 30 youth scholarships annually who are trained in a choice of core subjects that include community forestry, wildlife and environmental management, organic agriculture, life skills & leadership, traditional skills, music and CXC Maths and English are also offered. Several of the Bina Hill/YLC students have gone on to further tertiary education and have also been employed by the NRDDDB. Several young leaders of today are graduates of the YLC. (The NRDDDB seeks annual or multi-annual programming and subventions to support its Bina Hill Youth Learning Centre (YLC)).
- **The "Medicine from Trees" Unit** is a micro-enterprise that produces, packages and sells a number of traditional medicines and soaps mainly from crabwood oil and blends of other local herbs and plants. It is a women operated and managed unit.
- **North Rupununi Arts & Crafts Association (NRACA):** a small, recently established "start-up" group of local community artisans interested in promoting and conserving traditional fine crafts as well as introducing / experimenting with contemporary design elements, styles for arts & crafts products. It is in the process of establishing a Product Sample Line of items.



- **NRDDB-BHI Services** include: Hosting of Conferences & Workshops; Basic Hospitality-accommodation services; A small Shop & Kitchen that provides catering services; Use of Internet services by school children & related SBA support services;

5. **Statement of Project Goal, Objectives, Indicators and Activities:**

**Project Goal**

The goal and general outcome will be a community-defined and articulated REDD+ MRV approach. The achievement of the project will be its contribution to informed and empowered decision-making by indigenous communities concerned with these matters.

**Project Objective**

The overall objective of the project is to enable the development and testing of culturally appropriate community communications strategies, materials and tools by local community personnel, traditional knowledge experts and leaders in order that indigenous peoples perspectives are reflected in Guyana's community REDD+ and MRV models.

Objective	Activities & Timeframe	Indicators
to enable the development and testing of culturally appropriate community communications strategies, materials and tools by local community personnel, traditional knowledge experts and leaders in order that indigenous peoples perspectives are reflected in Guyana's community REDD+ and MRV models.	1. Inception meeting in the first month of the project cycle to develop the project implementation strategy, roles & responsibilities and workplan . Content for Introductory Radio Programme. Mid December.	1. Inception report produced & delivered; 2. Workplan produced with time frames for products etc.
	2. Introductory Radio Paiwomak programme on produced and broadcast by end of December.	1. Number of people reached. 2. Feedback from listeners.
	3. Three Production & Testing Workshops over the life of the Project March to August	1. Glossary / Key Concepts 2. Content & Language for 2 Posters etc/ 3. Content and Language for 2 Posters etc.
	4. Printing & Dissemination of Posters/Materials. • Over a period of 6 months	Production of five sets of Posters & materials for each of 16 communities and for NRDDB/YLC. Dissemination of Posters etc to communities and holding of village meetings to go through content etc.
	5. Production, Recording & Broadcasting of Radio Programmes.	Six bi-lingual Radio Programmes broadcast over the life of project based on content of posters/materials developed. • Number of households reached • Feedback.
	6. YLC & ESS Modules • Review of YLC Module by staff & students • Selection of Modules to be learned over two terms Jan – March; April – June;	• Four – eight Interactive Radio Programmes developed & produced by YLC; • Two Power Point presentations of

	<ul style="list-style-type: none"> <li>Students development of selected module content into 4 interactive radio programme (2 per term);</li> <li>Presentation of 2 Power-Points produced by team work on selected aspects drawn from Modules to NRDDDB leaders at 2 Board Meetings between Jan – Sept 2014.</li> <li>YLC will also be engaged in cultural Messages /expressions components below at #7..</li> </ul>	<p>selected topics from the ESS Modules produced and delivered to NRDDDB leaders &amp; members.</p> <ul style="list-style-type: none"> <li>Number of households reached;</li> <li>Number of persons reached at PP face to face interactive sessions with NRDDDB etc.</li> </ul>
	<p>7. Cultural Messages Creation of Theme Song for Theme &amp; Dance Sequence for Project by YLC students</p>	<p>Theme Song &amp; Dance Sequence produced and displayed Number of persons attending Feedback</p>
	<p>8. Key Messages, Quizzes, PSAs on Project to be developed and broadcast etc. Radio Paiwomak Team to assist.</p>	<p>Number of quizzes PSAs etc that will be produced and broadcast to be determined.</p>
	<p>9. Video team to work with MRUs, and interested others to produce script and determine locations &amp; visuals etc. Time-frame: March to May 2014</p>	<p>Local participatory Video produced and disseminated. DVDs produces for each of the 16 communities and for NRDDDB, YLC etc. Number of persons reached Feedback.</p>

### A Beneficiaries:

**The Indirect Project Beneficiaries** will be the Village Councils and Villagers of the sixteen NRDDDB communities with a total estimated population of just over 6,000.

**Direct Project Beneficiaries:** Approximately 100 community members (32 NRDDDB Toshaos and Councillors; 30 YLC students; 5 NRDDDB staff and 5 YLC staff; 12 MRUs; 16 Elders)

**Women** will be involved as local interlocutors/ message carriers as well as beneficiaries. This will be principally achieved through the women-led Makushi Research Unit (MRU) who will play a leading role as experts in local language, traditional knowledge etc. whose assistance will be sought in the defining of concepts, definitions, interpretations and renderings for the products outlined above.

**Elders** will be especially involved through a proposed “Circle of Elders” who will be mobilised by the MRU with logistical help from the NRDDDB. The “Circle of Elders” will work in tandem with the MRU in developing and shaping content and language for the communications tools & products etc.

**Youth** will be directly involved through the Youth Learning Centre and through the Junior Wildlife Clubs and will benefit from participating in relevant youth-focussed activities;

Direct Beneficiaries:

### 6. Project Description & Summary

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The project proposes to implement a community-led stakeholder engagement and participatory process that attempts to fill the information gaps and uptake in understanding at the core community level of REDD+/MRV/LCDS “Opt-In” etc. Culturally appropriate and familiar mechanisms and strategies will be employed. As far as possible, the project will collaborate with and utilise NRDDDB and CMRV outreach mechanisms that are already in place at the community level for mobilisation, communications, information-sharing and traditional knowledge research and dissemination.

The action will be to develop, test & disseminate a suite of locally conceived and produced communications tools that will “localise” and “indigenise” key concepts, definitions, knowledge and related information relevant to MRV, REDD+ etc.

A number of strategies will be used:

**MRU and Elders:** A key strategy will be to employ the Makushi Research Unit (MRU) established since 1996 and an official Unit/ Member of the NRDDDB whose members are selected and approved by their respective Village Councils. It is proposed that the MRU will be supported by a team of Elders that who will also be selected and approved by their respective Village Councils. The MRU and co-opted team of Elders will comprise a local expert team of researchers & knowledge-providers, native language speakers and bi-lingual translators. These community personnel will together develop locally rendered content for the community communications materials & tools. These will focus on key concepts and definitions, local knowledge and traditional science. They will assist in producing written and visual

materials and with a short video ensuring that elders, women and youth are included as participants/beneficiaries in the process.

**From a Gender perspective**, this strategy will help to ensure that the specialised knowledge of women is especially recognised in the process. It is expected that the role of elders and youth will be given prominence and appropriate recognition likewise.

**Use of available community technology** which includes:

- **Radio Paiwomak** (the community owned radio station) through programmes based on the materials produced, cultural messaging and PSAs, quizzes and competitions to test knowledge also broadcast over Paiwomak; (Also at NRDDDB meetings, special quizzes and small competitions held as well as in Women's groups, Junior Wildlife clubs etc. if feasible);
- **Demonstrations by CREWs in use of their hand-held data collection tools – the Samsung Galaxy smart phones.** A Power Point Presentation on the steps and sample results to be produced.
- **Cell phone texts** for promotion of the project and disseminating key messages (via specially designed PSAs texts.) A GTT Cell Tower has recently been erected in the area and Cell phones are now owned & used by many local residents – old and young;
- **Power Point presentations** shown in villages and at NRDDDB that highlight the key messages and visuals/posters/ data collection tools and processes etc.
- **Locally produced participatory Video** that will highlight the concepts, definitions, key messages, visuals etc. communicated by local presenters.

**Cultural Expressions:** There will be a role for using cultural expressions for delivering messages within the communications strategy, proposed are ideas for this component include a Community Theme Song on REDD+/ Climate Change in Makushi and English (and even other native languages spoken by non-Makushi residents in communities); a thematic traditional dance sequence; poems and short stories and skits on the theme(s) – with the best poems and stories read/ animated for broadcast on Radio Paiwomak and a series of culturally appropriate, informative and interactive community radio programming.

**Bina Hill Youth Learning Centre (YLC) & ESS Modules:** It is proposed that the YLC incorporate and/or strengthen the use of the Education Modules on Ecosystem Services that was produced by the Bina Hill Institute for Learning in 2010 with Iwokrama's partnership and GSI-IUCN support. Radio Programming led by the YLC will be a key feature of the YCL role in the project. Aspects of the Modules may also be delivered as Radio Programmes and Cultural Messages/ Expressions developed by YLC Youth will also be show cased (where feasible) at community events at village level, at YLC & NRDDDB

## 7. Project Components

The estimated timeframe for the execution of this project is 11months. During this time, it is proposed that the following Components be implemented:

8. **Products:** Describe the products (e.g. reports, videos etc.) that will be produced during and on completion of the project.

The following products are expected to be produced during and on completion of the project:

**Reports:** Three Reports will be delivered over the life of the project. (i) one project inception report within the first month of operations, (ii) one combined interim narrative & financial

progress report at half-way point in the project (due at end of May 2014); (iii) one final combined narrative and financial report at conclusion of project (end of September 2014).

**Community Communications Tools:** A suite of community conceived and articulated tools for CMRV/Community REDD+ community communications. These will include Posters and Power-Points as visual aids to accompany simplified community Guidelines/Protocols documents for reference:

- a. Bi-lingual Glossary that captures and records and interprets key definitions and concepts related to CMRV & Community REDD+ from a Makushi/ indigenous peoples' perspective; with accompanying Poster and audio recording for Radio Paiwomak
- b. Simplified Draft of the "Opt-In" mechanism with Poster & Power Point highlighting key components and steps, potential benefits and risks
- c. Simplified Benefit-Sharing Outline, Poster and Power Point aimed at explaining potential flow of payments from a Community REDD+ / LCDS Opt-In contract.

**Education Module for YLC Curriculum:** It is proposed that the "Bina Hill Institute for Learning Ecosystem Services Education Modules (April 2010)" produced by NRDDDB-BHI in partnership with Iwokrama and GSI will be utilised/adapted and delivered as part of the YLC curriculum. As related interactive activities, the students and staff will produce Radio Paiwomak Programmes, some of which will be informed by the Modules. Students may also design their own classroom aids and posters based on the modules and prepare student-led 'teachings' and Power-Point presentations to deepen their own understanding and communicating of the module material. Some of the student-led presentations can be scheduled for delivery to the NRDDDB;

**Cultural Expressions / Messages:** A cluster of culturally relevant expressions on the theme of CMRV & Community REDD+ etc. which will include: A CMRC-Community REDD+ Theme Song; a traditional Dance sequence on the theme; poems and stories on the CMRV and REDD+ themes and on the Wetlands, that will serve as community created cultural products that will help to secure a community-owned stamp on the CMRV / Community REDD+ thematic. Relevant cultural expressions are powerful community message carriers;

**Radio Paiwomak Thematic Programming:** An accompanying set of radio programmes based on the themes of the project will be developed and broadcast. The Radio Programmes will be presented by community youth, women, elders, leaders with use of native language featuring, where relevant, and with emphasis on related cultural expressions for getting messages across. The use of approved, interactive Quizzes, PSAs, stories and poems as well as the broadcasting of the content of posters and summaries of the various briefs and products will be highlighted as well as content from the BHI booklet on Bina Hill Ecosystem Services Modules.

**Video:** The proposed video will reflect indigenous, community perspective that will show-case relevant content of the materials produced and affirm the role of Indigenous Peoples, the value of their traditional knowledge, the sustainable use of community owned and managed forests and the role of traditional (rotational) farming' as well the vital importance of Community MRV and the way CRV can inform National MRVS. (The proposed video script could be in the form of questions and answers asked and answered by a cross section of villagers highlighting the role, voice and vision of women, men, elders, youth and children. This should reflect the engagement and participation of all sectors in the topics and showcase snippets of the CREW & CMRV at work in various ways; the "wellbeing" component; sustainability of traditional/rotational farming,

natural and cosmological signifiers of weather patterns/ climate change indicators and showcase the Wetlands and its ecosystem services.)

**Sustainability:**

The sustainability mechanisms for uptake, integration and utilisation of project outputs and results are as follows:

With a deepened and increased understanding by community population and leaders of the fundamentals and benefits of Community MRV and having these defined in community terms of reference, vision and language will allow for greater participation and genuine engagement in supporting and maintaining the community monitoring process by the people themselves.

Village Councils will be better equipped to make informed decisions and apply better governance of resources through use of the relevant communications tools and products and will be better able themselves to provide information and to communicate on these matters on a continuum.

Through youth learning curriculum and modules, the YLC will be in a position to provide ongoing tutoring and mentoring of future community environmentalists and natural resource managers

and producing potential experts and leaders in the field.

Women and Elders will have an ongoing role to play in being key message-carriers and champions of the conservation of community resources and the benefits derived and their own status in Community REDD+ matters will increase.

If any of the NRDDDB communities decide to test the “Opt-In” mechanism, then this will signal income for sustaining the communications and community-based monitoring, reporting and verification to continue with increased status and importance.

**9. Project Management:** Include project management structure and responsibilities of members of the project team.

**The Project Management Structure has not been developed in detail Decisions on this will have to be made when the NRDDDB meets collectively in early October.**

**Generally: Synopsis of Project Roles & Responsibilities**

- The CEO has day to day responsibility for oversight of all projects.
- The Accounts Officer has responsibility for financial management. Iwokrama’s Finance Manager also provides support and advice/guidance as needed.
- The Office Secretary assists the CEO with correspondence etc.
- There is an Administrator & Deputy Administrator who supervises logistics, catering and workshop arrangements.
- The Chief Broadcaster of Radio Paiwomak and a small team manage the broadcasts and air time etc. for Community Radio programming
- The YLC has a Principal who supervises and manages a small staff of tutors;
- The MRU has a coordinator and assistant coordinator
- Iwokrama will provide in-kind support and technical assistance through the Director of Resources and Training, the Education & Outreach Manager and the Consultant for the CMRV project.

10.

**Collaboration:**

The main NGO and State agency stakeholders in the project are the following:

**Iwokrama (IIC)** has a long-term partnership with the NRDDDB and will assist through technical assistance and provision of expertise as well as general support for co-ordination.

**Global Canopy Programme (GCP):** Iwokrama and NRDDDB are partners with GCP involved in implanting the CMRV project, now in phase 2. The CMRV phase 2 project and the proposed GSF project will run concurrently and collaboratively and GCP will assist and support with technical advice and provide general collaborative support.

**The Guyana Forestry Commission (GFC)** is a key State stakeholder interested in the alignment and linkages between CMRV and NMRVS and will also provide technical assistance and technical inputs;

**The Office of Climate Change (OCC)** is responsible for drafting of the LCDS Opt-In Mechanism and the project will link with OCC to access and review the current Draft and to draw down from it so as to develop simplified key messages / poster etc.

## 11. Budget



#	Budget Line Items	Amount Requested (Donor)	Applicant Counterpart		Other Sources (i.e. donors, community)		Total Project Cost
			Cash	In-kind	Cash	In-kind	
1	NRDDB Project Coordination, Financial Management, Accountability & Reporting	USD 5,000		Office/meeting space, meeting spaces, use of equipment, internet services, support personnel 500			5,000
2	Iwokrama partnership personnel, assisting NRDDB with project coordination, implementation & reporting.	-	-	-		Iwokrama: (IIC) Donation of support personnel/expertise 500	
3	Honararia for local expert services Makushi Research Unit (MRU) and Team of Elders who are designated by Village Councils: MRU team & Elders group to be hired as local knowledge providers/native language experts; to produce culturally appropriate content for simplified Guidelines & Protocols, Posters, Messages /PSAs, bi-lingual broadcasts on Radio Paiwomak and related outputs.	USD 5,000		Support from Village Councils & NRDDB 250		Iwokrama contribution of In-kind technical assistance /facilitation 750	5,000
4	Workshops for collective review and pre-testing of community communications materials produced by MRU & Elders.	USD 3,000		Support from Village Councils & NRDDB and 250			3.000
5	YLC use & adaptation of the “Bina Hill Institute for Learning Ecosystem Services Education Modules” (April 2010) produced by the YLC with support from Iwokrama, GSI & IUCN. Proposed that the Modules be reviewed/adapted & used as on-going contribution to YLC curriculum development and delivery & adapted as needed.	USD 5,000	-			Iwokrama can provide technical assistance with forestry-/ forest ecology related concepts.  750	5,000
6	Transportation	USD 2,000		NRDDB Vehicle Piggy back when possible/practical with other NRDDB projects. Village boats etc. 500			2,000

7	<p>Print Production of community communications materials:</p> <ul style="list-style-type: none"> <li>• Five sets each of Simplified Guidelines &amp; Protocol Documents with accompanying Posters for sixteen (16) villages each; plus</li> <li>• Ten sets of same for NRDDDB-YLC centres, offices etc.</li> </ul>	USD 2,000		<p>Contribution of some stationery, printer etc. for drafts of materials for review at NRDDDB workshops etc.</p> <p>-</p> <p>Use of Equipment to assist in production of PowerPoint versions of communications products etc. for viewing in villages, &amp; at workshops, NRDDDB meetings etc.</p> <p>500</p>		<p>Some Iwokrama support in pre-print production. lay-out, proof-reading, editing</p> <p>500</p>	2,000
8	Broadcasting of key content of materials produced, messages and oral cultural expressions by Community Radio – Paiwomak.	USD 2,000	-	Production & distribution of audio material based on Paiwomak programmes to Village Councils.			2,000
9	Community Video for NRDDDB Villages.	USD 1,000					1,000
	<b>TOTAL</b>	<b>USD 25,000</b>	-				<b>25,000</b>